

	<p>Object: Jenő Barcsay: Barcsay Jenő tíz kompozíciója (Jeno Barcsay's Ten Compositions)</p> <p>Museum: The Salgo Trust for Education 50 Dobbin St 11223 Brooklyn, NY, USA thesalgotrust@aol.com</p> <p>Collection: Hungarian Collection</p> <p>Inventory number: 404</p>
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Description

Ten silkscreens on white paper; all prints are inscribed with pencil "134/140", numbered from I to X and signed by the artist, all prints have MNG stamp on Verso, UR.

Budapest: Helikon Kiadó, 1986. This portfolio is number 134 of an edition of 140. The portfolio was designed by Tibor Szántó.

Described in file as ten silkscreen prints for Barcsay's 86th birthday.

I. Szürke Kép (Grey Picture), 1966

II. Sárga Kép (Yellow Picture), 1970

III. Napsütés (Sunshine), 1971

IV. Világos-sötét ritmus (Light-dark rhythm), 1972

V. Szürke-Fekete (Grey-black), 1976

VI. Emlék (Rózsaszín-barna) (Memory (pink-brown)), 1976

VII. Dinamikus formák II (Dynamic forms II), 1976

VIII. Fejfák (Wooden grave markers), 1977

IX. Fekete-fehér (Black-white), 1980

X. Fekete-Rózsaszín (Black-pink), 1981.

Also includes title page/table of contents and page of publication credits.

Exhibited: May 20, 1990 to April 30, 1991, American Hungarian Foundation, New Brunswick, NJ.

Basic data

Material/Technique:

Silkscreen on paper

Measurements:

48 x 68 cm., image sizes vary,

Events

Created

When

Who

Jenő Barcsay (1900-1988)

Where